

PLATFORM 09 WELL RECEIVED IN SEOUL

On a recent stop over in Seoul, my fellow travelers and I stumbled upon a fantastic exhibition in Kimusa - once the site of the South Korean Defense Security Command, now a cluster of derelict buildings. The annual exhibition - Platform, featured a number of local as well as international contributors, and was framed around the theme 'Void Of Memory', exploring time the relationship between time, memory and space, as well as ideas of 'New Institutionalism'.



For me the clear highlight of the exhibition was Danish collective VPDA's installation, *Stalker* (2009). This work constructs a multifaceted infinite interior, choreographed by the specific placement of mirrors in the corners of a former office space. The angle of the mirrors allow for a 360 degree view of the space from each of the four corners. Within the installation on is impossible to see your own reflection from the front -

AVPD write;

Instead of observing one's mirror image the subject perceive oneself from behind as if she is watching a another person from behind. Apart from being one's own observer the mirror reflections forces the subject to observe all other present subjects in the installation and simultaneously being observed by them.